



What can be said for farce? Is there a redeeming quality that makes it a deep and insightful genre? Will people ever keep their pants on? Very little decency exists in the world of farce. This, coupled along with the fact that very little of important actually happens, brings out the humor. Feydeau's farce, which you will see here tonight, cannot claim to have some greater meaning that will enlighten its audience; but it will make you laugh. Perhaps too much importance is placed on finding a deeper meaning on a play that we

forget to just look at the piece before us as a form of entertainment.

Some theorists, critics and authors (who shall not be named) think that the role of theatre is to teach and show a truth to its audience. Unfortunately for those people, they would see this play and think it rubbish and exactly the kind of theatre that is meant for mass popular consumption. To a point, they are right. However, without the sex farces of the world, we find ourselves in a rather drab, intense existence of only theatrical immediacy and meaning. What Feydeau wants to say with this play is not the important thing. Take away anything you want